I'm not a robot



Quintessential 70s soft-rock band Player found massive success straight out of the gate with their 1977 debut single, Baby Come Back, a pop blockbuster showing off the bands vocal harmonies and gently grooving hooks. FROM Los Angeles, CA, United States FORMED 1977 GENRE Rock Italian record labelNot to be confused with Frontier Records.This article relies excessively on references to primary sources. Please improve this article by adding secondary or tertiary sources. Find sources:"Frontiers Music"news newspapers books scholar JSTOR (November 2024) (Learn how and when to remove this message)Record labelFrontiers RecordsFounded1996(1996)FounderSerafino PeruginoStatusActiveDistributor(s)The Orchard (US & Canada)Sony Music (Australia & New Zealand)Virgin Music (UK)PIAS (Spain/Portugal)GenreRockclassic rock nostalgiahard rockheavy metalglam metalAORprogressive rockpower popprogressive metalsymphonic metalneo-classical metalpower metalmelodic rockpop rockCountry of originItalyLocationNaplesOfficial websitewww.frontiers.itFrontiers Music (formerly Frontiers Records) is an Italian record label that primarily focuses on hard rock.[1][2][3] The label was founded in 1996 by Serafino Perugino and is headquartered in Naples.In 1996, Serafino Perugino began his career in the music industry as an Italian distributor for various artists in the field of classic rock, earning a strong reputation in the industry. In 1998, this reputation enabled him to establish Frontiers Records, named after Journey's album Frontiers. The label's first release was the double live album Never Say Goodbye by the British hard rock band Ten. Alongside its dedication to managing new artists in the genre, Frontiers Records has become a leading label in the classic rock nostalgia circuit. Its roster includes several renowned classic rock bands and artists, such as Toto, Journey, Whitesnake, Blue yster Cult, Styx, Survivor, Quiet Riot, Boston, FM, Glenn Hughes, Joe Lynn Turner, Jeff Scott Soto, Jeff Lynne, Yes, Little River Band, Winger, House of Lords, Thunder, Crush 40, and Hardline.In December 2010, Frontiers Records finalized a sales contract with EMI Music for U.S. and Canada distribution, which took effect in January 2011.[4][5] After Universal Music Group (UMG)'s acquisition of EMI, UMG subsidiary Caroline assumed U.S. distribution. Beginning in January 2017, Sony Music or its independent labels distributor RED Music began distributing Frontiers Records releases in key markets, including the U.S., Canada, Australia, and New Zealand. Caroline Distribution (now Virgin Music Label & Artist Services) continued handling distribution in the U.K., while independent labels managed distribution in other parts of the world. Exclusive distribution in Greece is handled by Infinity Entertainment IKE. The exact date Frontiers Records rebranded itself as Frontiers Music remains unclear, though speculation suggests it occurred in 2014.[6] Italian producer, singer, keyboardist, songwriter, and mixing engineer Alessandro Del Vecchio served as the label's in-house producer for thirteen years, until announcing his departure in March 2024.[7]7 MonthsAbout UsActionAirraceAlan ParsonsAllen/LandeAmbitionAmerican TearsAmmunitionAnimal DriveAnette OlzonAsiaAutographAurasAvalonBad HabitBad Moon RisingBalanceBaileyBeggars & ThievesBenedictumBeyond The BridgeThe Big DealBigfootBilly SherwoodBlack 'n BlueBlackwood CreekBlanc FacesBlood Red SaintsBlue yster CultBonrudBowes & MorleyBob CatleyBostonBourgeois PigsBrazen AbbotBrian HoweBruce KulickBurning RainCain's OfferingCassidy ParisCinderellaCircus MaximusThe CodexConstanciaCosmoCrashdetCrash The SystemCrazy LixxCreyeCrown of ThornsCrush 40Danger DangerDaniele LiveraniDanny VaughnDario Mollo / Tony MartinDark LunacyDavid ReadmanDef Leppard (EU)The DefiantsDe La CruzDennis DeYoungDiamond DawnDokkenDream ChildDukes of the OrientEclipseEdge of ParadiseEmerald RainEmpty TremorThe End MachineEnemy EyesEnuff Z'nuffEvil MasqueradeExtremeFair WarningFalse MemoriesFirst SignalFMForty DeuceFrederiksen / DenanderFrom the Inside (Danny Vaughn)FuryonGeniusGene The WerewolfGiantGirlschoolGiuntini ProjectGlenn HughesGreat WhiteHardlineHarem ScaremHell In The ClubHeaven's EdgeHeavens FireHessHoneymoon SuiteHouse of LordsHoward LeeseHurtsmileIcon Of SinIconicImpellitteriInfinite & DivineIngloriousIgnescentIssaJack BladesJack Russell's Great WhiteJaded HeartJaime KyleJames ChristianJean BeauvoirJeff LynneJeff Scott Soto (JSS)Jim PeterikJimi JamisonJoe Lynn TurnerJohn ElefanteJohn ShadowindsJohn WaiteJohn WestJohn WettonJon AndersonJornJourney (EU)KeelKee of HeartsKelly KeagyKent HilliKhymeraKing KobraKingdom ComeKip WingerKiske/SomervilleKXML.A. GunsLabyrinthLana LaneLenna KuurmaaLevel 10Lords of BlackLeverageLionsheartLittle River BandLords of BlackLos AngelesLou Gramm Band (EU)LunaticaLynch MobThe MagnificentMagnus Karlsson's Free FallMastedonMeccaMeldrumMelodicaMercury XThe Mercury TrainMichael KiskeMichael SembelloMichael Thompson BandMike TrampMilleniumMind KeyThe MobMollo MartinMr. BigThe Murder of My SweetNeal MorseNelsonNight RangerNordic UnionNorwayNovenaOliver HartmannOn the RiseOne DesireOperation: MindcrimeOutloudPalacePathosrayPerfect PlanPhantom Elite[8]Phantom VPhilip BardowellPink Cream 69Place VendomePlaces of PowerPlatensPlayerThe PoodlesPraying MantisPretty MaidsPride of LionsPrimal FearPrime SuspectPrime TimeQ5RavenEyeRated XResurrection KingsRevertigoRevolution SaintsRichard MarxRichie KotzenRick SpringfieldRing of FireRising SteelRobin BeckRoyal HuntSaint DeamonScardust[9][10]ScheepersSebastian BachSeventh KeySeventh WonderSeven SpiresSeven TearsSculptorShark IslandShe-WolfShooting StarSilent RageSilent ForceSkin TagSlav SimanicSonic StationSoul DoctorSoul SirkUSSpin GallerySpread EagleStan BushStarbreakerSteelheartSteve LukatherStrangewaysStreet LegalStryperStyxSweet & LynchSunstormSurvivorTak Matsumoto GroupTalismanTall StoriesTed NugentTed PoleyTemple BallsTenTerra NovaTerry BrockTeslaThe Dark ElementThunderTimo TolkkiTNTTokyo Motor FistTommy FunderburkTony Harnell & The Mercury TrainTony O'HoraTotoTouchTreatTriumphTrilliumThe InsuesTrixterThe TrophyTykettoTwo FiresUnruly ChildUriah HeepValentineVanden PlasVEGAVertigoVince NeilVision DivineVixenVoodoo CircleVoodoo HillWarrantWayward SonsW.E.T.Wetton/DownesWhite LionWhite SkullWhitesnakeWig WamWingerWork of ArtWorld TradeX-DriveXoriginY&TYesYosoZion^ Olivier (4 July 2021). 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Probabilmente sono solo scaramucce politiche per interessi economici che riguardano il turismo. LItalia uno dei paesi pi belli al mondo e io non... July 6, 2020 Ronn Moss annuncia sui social che verr presto in Puglia per girare il suo nuovo film. Lindimenticabile Ridge di Beautiful, la soap che ha appena festeggiato 30 anni dalla messa in onda della prima puntata, molto legato allItalia ed da qui che ripartir... July 6, 2020 Ronn Moss and Ella Lunas Dreaming in Color Music Video July 6, 2020 World Tour 2020 Date : 20-02-2020 January 26, 2020 Venue Teatro Verdi Martina Franca 74015 Martina Franca, Italy December 16, 2019 Concert Date : 1 September 2019 Venue : Palazzo Dei Teatini via Vittorio Lecce, Italy August 29, 2019 Veteran actor and musician Ronn Moss (ex-Ridge Forrester on The Bold and The Beautiful, and John Blackwell on The Bay) collaborated with Andrea Bocellis son, Matteo Bocelli. They sang a neat rendition of Ed Sheerans Perfect, which featured Ronn Moss rich, rumbling vocals, coupled with... August 25, 2019 Check exclusive photos of U.S.A Meets Italy Tour. June 3, 2019 Quintessential 70s soft-rock band Player found massive success straight out of the gate with their 1977 debut single, Baby Come Back, a pop blockbuster showing off the bands vocal harmonies and gently grooving hooks. FROM Los Angeles, CA, United States FORMED 1977 GENRE Rock Share copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. The original band began as a chance meeting between Peter Beckett and J.C. Crowley, in 1977. They met by coincidence, both being the only two dressed in jeans and t-shirts, attending an all-white garb party in Hollywood. J.C. came from Galveston Bay, Texas. Oddly enough, they both turned out to be singer/songwriters, and made plans to get together later and jam. In J.C.s garage, they began working on their new material. They called themselves Riff Raff but later changed their name to Bandana and recorded a single called Jukebox Saturday Night. The chemistry was good enough for Beckett and Crowley to agree to the idea of organizing another band to play their own songs. They hired Mark Roswell as their manager, who later brought in Paul Palmer. Paul introduced them to his friend Ronn Moss, who came aboard as their bass player. It was just the three band members jamming for awhile, then Ronn brought in his old friend John Friesen(drums). Both had been in high school bands together. John Friesen had toured with the Ice Follies as a drummer, percussionist, and music director. The bands style of music developed into mainstream soft pop/rock, with mellow keyboards and layered harmonies. This seemed to fit right in with the breezy sounds of L.A at the time.They began playing bars and gigs to perfect their playing skills. Their potential managers took them around to different producers offices to play live, lugging their guitars and amps. The bands theory was that a demo tape can be thrown on a shelf and forgotten, where as a live band wouldnt fit. The band was turned down many times when auditioning. They eventually ended up at the office of Dennis Lambert and Brian Potter, successful songwriters and owners of a new production company called Haven Records. Dennis and Brian were well known at the time for producing recording artist such as The Grassroots, The Four Tops, Dusty Springfield, Glenn Campbell, and The Righteous Brothers to name a few. It wasnt until the band played Baby Come Back live in their office that Lambert and Potters chins hit their chests, knowing the band had something unique. They then took the guys into the studio to record a few songs. Based on these tracks alone, Lambert and Potter were quite impressed, but Haven Records had since then folded. They then collaborated with the owner of RSO Records, Robert Stigwood, and CEO Alex Corey, and got the band, still nameless, signed to a record deal.The matter of a band name was resolved while watching a movie on television. They saw the end credits list the film cast as players, and so they dropped the s to become Player. The band also added keyboard/synthesizer player Wayne Cook, former band member of Steppenwolf (1976), as a session artist. A few short months later, with massive radio play, Player had an international number one hit single called Baby Come Back. This song came about when Peter Beckett had just split from someone he had been in a relationship with for a long time. Still feeling the sting, he sat down with J.C. Crowley, to write, and their moods came out in the song Baby Come Back. This song broke on the radio in October of 1977 and reached number one early January 1978.Player was voted by Billboard Magazines honor roll as Best New Single Artist for 1978. Baby Come Back was immediately followed by their top ten hit, This Time Im In It For Love. Both songs appeared on their self-titled, debut album, PLAYER. As well as both playing guitar, Peter and J.C. shared the lead vocals on this album, except for Tryin To Write A Hit Song, which Ronn Moss took the lead vocals on. J.C. is also credited with playing keyboards and synthesizer as well as guitar. They first performed live as the opening act for Gino Vanelli November of 77, then later with Boz Scaggs. It was in the middle of this tour that Baby Come Back became a huge hit, and the band took off from there.The following year in 1978, they released a second album also on RSO, called DANGER ZONE. This album produced the hit singles Prisoner Of Your Love, which made the top 40 list, and Silverlining. Where their first album captured the sunny sound of California pop, DANGER ZONE illustrated the bands progressive pop/rock side with heavier guitars pushed to the front. Both LPs, PLAYER and DANGER ZONE, released also on 8-Track, went gold. The band then continued to tour bigger arenas with Eric Clapton on his famous Slow Hand tour, Heart, Little River Band, and Kenny Loggins, as well as headlining at smaller venues. RSO wanted Player to harden up their image, putting them on tours with hard rock bands. After extensive touring, JC decided to return to his roots in the country music field as Peter, Ronn, and John continued on to record their third LP Room With A View.Departing RSO, Player then signed with Casablanca Records, releasing their third album, ROOM WITH A VIEW, in 1980, which Peter co-produced with Tony Peluso. From this album came the top forty hit Its For You. ROOM WITH A VIEW was a combination of soft, romantic melodies, such as Bad News Travels Fast, and heavier rock tunes, such as Tip Of The Iceberg. Peter sang and wrote every song on this LP. By the end of the tour, Ronn Moss focus had now shifted to acting, and he quit the band to make films in Italy. This left Peter and John as the only two original band members to continue with Player. By 1982, Peter Beckett and Dennis Lambert collaborated on the release of Players fourth LP, Spies of Life, on RCA Records. From that album came the single If Looks Could Kill. Also joining Peter and John Friesen, the only two original band members left, was Miles Joseph(guitar/vocals) and Rusty Buchannan(bass). Miles was credited on ROOM WITH A VIEW as a session artist but was now listed as a PLAYER member on SPIES OF LIFE. J.C Crowley appeared again on this Player album, but this time as a co-writer with Dennis Lambert on Id Rather Be Gone. After this album, the band members went their separate ways.Once again in 1995, Ronn Moss, long time friend and bandmate, got together with Peter to listen to some demos that Peter had been working on in his home studio. Ronn was taken back by what he heard, claiming that Peter was always one of the most incredible song writers he has ever known. Originally, it started out as a solo project for Ronn but then they later decided to release ELECTRIC SHADOWS (Polystar) as the fifth Player album. ELECTRIC SHADOWS was released in Japan on 1995, with Peter and Ronn sharing the lead vocals. Peter, also the producer of this new project, decided to change the title to a more American style and released it in the US as LOST IN REALITY(River North Records), in 1996. The Japanese release listed an extra track called Until You Let Go, off the movie soundtrack Frankie and Johnny, which Peterrecorded as a duet with Jeanette Clinger in 1991. The single, Footprints In The Sand was released off of LOST IN REALITY, getting a lot of air play. The other tracks were also straight-to-the-heart melodiesabout love and life.LOST IN REALITY earned Player a nomination at the L.A. Music Awards for best independent production of a cd. This was the first time in fifteen years that Peter and Ronn had performed live as Player. Backing them up was Elliot Easton of the Cars on guitar, Burleigh Drummond of Ambrosia on drums, and Tony Sciuto of Little River Bandon keyboards. The reviews were so amazing, that they had several offers to continue playing live again as Player. River North was orignally a country label out of Nashville, and later dropped the band. Player tried to buy back the rights to the cd, with no luck.Longing to be on the road again, Peter and Ronn Moss decided to regroup, touring as Player once again in the spring of 1998. The backing lineup consisted of Tony Sciuto(LRB), Burleigh Drummond(Ambrosia), Steve Farris(Mister Mister), Ron Green(Loggins and Messina), Dave Amato(Reo Speedwagon), Ron Wikso (Foreigner), depending on their schedules. A later lineup of Player included drummer Craig Pilo,Michael Hakes, Ron Green, Tony Sciuto, Ronn Moss and Peter, playing festivals and venues across the United States. Sadly, Michael Hakes died on November 19, 2003, from complications of leukemia. He was an excellent guitarist, sideman, bandleader and composer. He was also known as the creator of a software called SmartSound that offers customers original royalty-free music. After losing a band mate, the band lost their spirit to play, and Player stopped touring. They then continued on with their other projects.In 2007 Player reunited once again with a lineup of: Beckett, Moss, Pilo, Green, Ricky Zacharaides (guitar) and Ed Roth (keyboards).By 2009 Rob Math (guitar) and Johnny English (keyboards) had come in to replace Zacharaides and Roth. On November 14, 2009 J.C lire ici. Crowley temporarily reunited with Peter and Ronn at Agua Caliente Resort and Casino in Rancho Mirage CA for a tribute concert to Dennis Lambert in a charity benefiting the Desert Arc Foundation.In February 2013 Player released their new album Too Many Reasons on Frontiers Records. They toured throughout the United States and Canada over the summer as part of the Sail Rock 2013 with Christopher Cross, Gary Wright, Al Stewart, Orleans, Firefall, Robbie Dupree and John Ford Coley. They perform locally at the House of Blues and The Canyon Club in Los Angeles and will be touring with the Yacht Rock Revue both on cruise ships and other venues around the U.S. in 2014With the parting of Peter Beckett and Ronn Moss in mid 2017, Ronn Moss Player was born. WordPress Audio Player Plugin Peter Beckett was born in the Aigburth section ofLiverpool, England. Hewas greatly influenced by listening to Radio London, and going to see the Beatles perform at the famous Cavern Club in Liverpool. Being under age at the time, his olderbrotherwould smuggle him into the lunchtime sessions, and he knew then that he was destined to become a musician. Peter's first band, atage 18, was The Thoughts. They recorded one single called "All NightStand",on the Planet Record label, written by Ray Davies of the Kinks. Peter, along with band mate Phil Boardman,wrote the B-side "MemoryOf YourLove".They also recorded a video short called "Pretty Girls in Short Short Dresses",portraying the band chasing girls around London's famous Carnaby Street. Two of the unreleased songs called "Pretty Girl" and "CallMe Girl" played in the background during the chase. No album was ever recorded by the band. The Thoughts toured Germany and other countries, only to come home and disband.From there,Peter playedwith a few English "beat" bands, which were very in vogue at the time around the Mersey side ofLiverpool. The first band was Winston G and The Wicked, who later changed their name to Fox. They soon found out that the band name "Fox" was already taken,thus changing their name againto Whip. That lasted about a few years, with little success.Peter was asked by his friend Steve Kipner to join his band 'Tin Tin', known for their hit "Toast and Marmalade for Tea",when two of themembers quit the band. Peter, Steve and the other remaining member Steve Groves, recorded a few songs together called"I'm Afraid'and "Handle Me Easy'.Both songs were written by Peter, which he also played guitar and drums on. Steve Kipner then quit to go start a new project in the US.Peter then joined a progressive rock band in 1973 called Paladin, playing bass and sharing the vocals. The band toured Europe but never made it to the US shores. Paladin was a mixture of jazz fusion, latin, and soul music, producing two LPs; one self-titledPaladinandPaladin Charge!They released two singles;"Sweet Sweet Music"and"Anyway". Paladin Charge!is well remembered as an amazingpiece ofmusic recorded at the famous Apple Studios in London. A third LP was later released in 1999 called "Jazzattack",as an amazing instrumental.Peter later moved to Los Angeles, California in 1974 searching for more music opportunites. He formed a band called Skyband with Steve Kipner and Lane Caudell. They put out a self-titled LP, and released two singles from it;Bang! Ooh!Ya Got Me!andPie In The Sky".They toured Europe as the opening act for Alex, and also opened up for such bands as The Jackson 5 and Peter Noone in the US. The band changed their name to Zed hoping to get another recording deal, with no success. They broke up and the members went their separate ways.Peter then joined up with J.C. Crowley, Ronn Moss, and John Friesen to become pop/rock band Player. Player had a #1 hit with "Baby Come Back" in 1978, the song stillplayed all over the world today. They toured as an opening act for such artists as Gino Vanelli, Boz Scaggs, Eric Clapton, Heart, and Kenny Loggins. After four successful albums with Player, the band then split up and Peter began writing songs for other recording artists such asOlivia Newton-John, The Temptations, Kenny Rodgers, which lasted about 10 years. He also began writing songs for movies and TV through the 80's. He got together with friend and former bandmate Steve Kipner once again, and recorded a cd under the band name Think Out Loud. They released a single called "After All This Time", and featured their song "Original Sin(Jumpin' In)in the Tom Cruise movie "Cocktail".In 1990, Peter was asked by his manager Paul Palmer to join up with Little River Band, who also shared the same manager.Their guitar player Graham Goble suddenlyquit the band after recording their LP '"Get Lucky".This tour took Peter and the band to Australia, Europe and back to the States again.Peter was featured evey show singinghis classic # 1 hit from Player, "Baby Come Back".During the tour in 1991, Peter also released his first solo cd called 'Beckett'. The songs were a combination of adult oriented tunes. This CD produced a minor hit with "Brother Louie" in the US, and "My Religion" in Germany.Between Little River Band tours, Peter found time to get back into the studio with Ronn Moss and record Player's fifth LP.Electric Shadowswas released in Japan in 1995, with Peter and Ronn sharing the lead vocals. Peter, also the producer of this new project, decided to change the title to a more American style and released it in the US asLost In Reality,in 1996. The first single'Footprints In The Sand'was then released, getting a lot of air play.The other tracks were also straight to the heart melodiesabout love and life.Since then, Peter has produced, wrote and played on two solo cds for Ronn Moss.Peter was musical director on the Australian 2006 tour to promote Ronn's second solo cd 'Uncovered', which Peter also produced. Peterisnow working on his second solo cd, and still continues to write and singfor movies and other artists.*Peter Beckett is now the only original band member as of since 1977-present Ronn Montague Moss wasborn in Los Angeles, Californiaon March 4, 1952. Like most young kids in the early 60's, he was impressed by listening to the famous UK band from Liverpool, the Beatles. This stirred a longing inside of him to become a musician. Ronn wasalso influenced by his older sister, who played the bass, sparking his interest to do the same. By age 11, he had learned tomaster the bass, guitar, and drums. Raised in the heart of Hollywood show business, Ronn was constantly surrounded by musicians at home while still young. His father, John Moss, was a theater impresario who threw manyparties for great artistisansof opera, and other musical productions. At 14, Ronn studied martial arts, including the spiritual side of meditation and visualization. While in high school, he started out his career in a succession of local bands as a bass player and vocalist, playing on the back of flatbed trucksat festivals and outdoor concerts, hooking up generatorsfor thenight time gigs. He played in the bandsCount Zeppelin and The FabledAirship,andPunk Rock, before punk rock actually became popular.At age 24, Ronn was brought into the band Player through his friendship with Paul Palmer. Paul alreadyknew Peter Beckett and J.C. Crowleyon an individual basis, and realized that they all could make beautiful music together with their various talents.Paul then became their manager.Ronn took onthe bass, also contributing to the harmonic backgrounds with his vocals. He broughtto the band John Friesen,an old high school friend that played drums with his former bands.Ronn is also credited with singinglead on'Tryin ToWriteaHit Song',from Player's first self-titled LP. Player's first two LP's were recorded on RSO Records, owned by Robert Stigwood. Robert suggested to Ronn, out of the blue that, with his good looks, he should try acting. Ronn had never really thought about it before, but kept it in the back of his mind as an option if the music didn't pan out.Three albums and a few tours later, things were slowing down for the the band, with thechanging music stylesof the 80's. Ronn then decided to put his love of music on hold to pursue his actingcareer. He took acting lessons and went out on numerous auditions.With no connections inthe acting field, he worked his way up, learning one step at a time. He then quit the band in 1982 and was not on PLAYER's fourth album 'Spies Of Life', being replaced by Russ Buchannan.He landed various roles in feature films during the 80's such asPredator 2, Last Call For Murder, Hot Ticket to Hawaii, and Hearts of Armor, to name a few. Ronn also did some work in TV commercials. In 1987, he finallystruck gold, andwas cast as fashion mogel Ridge Foressterin a new CBS daytime drama,'The Bold and the Beautiful'.The show became an immediate success, with Ronn's character as "Ridge" becoming an icon among the daytime soap fans.After an eight year music hiatus, Ronn reunited with former Player band mate Peter Beckett, and started working on some new songs in his home studio. Together they released the fifth Player album in Europe, called 'Electric Shadows'. Peter renamed it 'Lost In Reality',once released in America. Ronn and Peter shared the lead vocals this time, showing that Ronn also had a gift for great vocals. Still working his day job, after the cameras stopped rolling on the B&B set, Ronn would go off and play weekend music gigs with Peter, as Player. This left Ronn free during the week to still tape his daytime show. The music was his creative release away from the acting.In 2001, Ronn was ready to record his first solo cd, assisted by Peter Beckett in the song writing and production department. Called 'I'm Your Man', thecd consisted of thirteen melodic, straight-to-the-heart tracks. He solified massive support from local media and his legion of fans in Australia, then went to Europe for a promotion tour which included many TV appearances, radio and media interviews, and personal appearances meetinghis fans. He was well received by all. In 2002, he then took his bandback to Europe for a tour of live gigs. They played a few dates in the US also, mainly around the L.A. area. Getting theurge to doa second solo cd, Ronn got together once againwith Peter inearly 2005 and recorded 'Uncovered'.Uncoveredwas more a reflection of what stage in his life he was in, with more meaning to him. He played bass on almost every track and sung 80% of it. He then did amonth of promoting his cd as well, as his new 2006 calendar, which tookhim to eight different countries. Once again, he was well received and returned home for rehearsals. August of 2006, he took his band on the roadto Australia, till the end of September. Ronn Moss has a large fan base in Australia and In 2006, a campaign surfaced to vote Ronn as Australian of the year. Ronn was also featured in a television commercialfor Berri, an Australian orange juice company.The punchline of the advertisement was "you can tell when it's not all Aussie"; a line intended to show (in jest) that while Moss has long standing connections with Australia, his Hollywood career has resulted in his persona differing significantly from that of the clich Australian male.Ronn also has a love for photography as a creative release, along with his music.*Ronn Moss is no longer an official band member as of September 14, 2017 John Charles Crowley was bornfrom an Irish familyon November 13, 1947, in Houston TX.He enjoyed traveling, sailing on the shores of Galveston Bay, and flying planes. After a series of rugged jobs ranging from ranch hand in Texas to forest-fire fighter and boat pilot in Alaska, hisheart always brought him back to hisloveof music. He formed several different local bands there while growing up, none of which he was satisfied with. A tape of his early songs found it's way to Jesse Ed Davis, then with recording artistsTaj Mahal. Davis asked J.C. to come to L.A. in 1972, and try hissinging and writing skills there. It was a few years later, in 1977,when hemet Peter Beckettat a Hollywood posh party. They then got together to collaborate on writing songs and jamming in J.C.'s garage.J.C. became co-founder of Player, and co-writer of "Baby Come Back", their number 1 smash hit. Healso shared the vocals on both albums, 'Player' and'DangerZone', contributing his keyboard, guitar, bass and songwriting skills to the band. J.C. left Player after their second LP, when the group's musical direction proved to be too confining for what he wanted to persue.He continued as a successful song writer, signing with RCA. His biggest success was a song he had written and performed himself called "Beneath the Texas Moon" in '88, which was from his only solo LP, also titledBeneath The Texas Moon.This song appearedon the soundtrack of Clint Eastwood'sPink Cadillac. Crowley had a few famous friends lend vocal support on this solo CD; Roseanne Cash, Vince Gill, Timothy B. Schmit, Bonnie Raitt, and J.D. Souther. J.C.wasnominated for 'Best New Male Country Vocalist' in 1989.Through the 80's and 90's, his songs were recorded by Johnny Cash, Smokey Robinson, Little River Band, the Oak Ridge Boys, and many more. He also wrote for many TV shows such asThe SimpsonsandSaturday Night Live. He reappeared with Player again in 1982, on theSpies Of LifeLP, as co-writer with Dennis Lambert on the song "I'dRather Be Gone". Communicating through his music is prime and above all to J.C. His feelings and soul come out through his songs: it's J.C.'s way of letting you know what's going on inside of him. He foughtand won a battle with cancer 1994-1999,and continues writing and producing from his home in Topanga, CA. John also joined original members Peter Beckett and Ronn Moss on stage in 2009 to perform'Baby Come Back'with them once again in Palm Springs for the show "Dennis Lambert-man Behind The Music".J.C. Crowleys career as a recording artist and hit songwriter began in the 1970s when a tape of his songs found its way to Taj Mahals guitarist Jesse Ed Davis, who encouraged J. C. to come to Los Angeles. As a founding member of the band Player, Crowley co-wrote the group's number one debut single, Baby Come Back. Crowley's songwriting earned him several BMI Million-aires Club and other distinguished writer/publisher awards. His trademark vocals, guitar, keyboard, and bass work helped earn the band two certified gold LPs, Player and Danger Zone.After two albums with Player and tours with Eric Clapton, Kenny Loggins, and Heart, J. C. left the band and returned to his Texas roots with the critically acclaimed RCA Records release Beneath the Texas Moon in 1988. Crowley was joined by an A-list of musical luminaries that included Bonnie Raitt, Vince Gill, Rosanne Cash, J.D. Souther, and Timothy B. Schmidt. Crowley was nominated Best New Male Vocalist by the Academy of Country Music and performed on the awards show. He was also nominated Best New Act of the Year by Cashbox Magazine in 1989 and toured as Special Guest with Willie Nelson.Crowley's publishing roster continues to grow alongside his album credits with recordings in the R&B, country, rock, and jazz genres by a diverse group of artists including Smokey Robinson, Johnny Cash, Jefferson Starship, the Little River Band, Tim Weisberg, the Oak Ridge Boys, Guy Clark, and many others. His music can be found in everything from Dodge truck commercials to Muzak to stage plays and feature films like Clint Eastwoods Pink Cadillac, FM, Five Aces, Safe Men and others, as well as television shows such as Ed, The Simpsons, The Net, Saturday Night Live, NBC Nightly News, and many more.In 1990, Crowley branched out into screenwriting, partnering with Alice Randall to develop a Nashville-based company, Black & White Pictures. The pair captured the interest of major studios and production companies, selling projects to Warner Brothers in a joint venture with Danny Glover and Quincy Jones and to Paramount Pictures. At his recording and post-production studio The Tree House, JC continues to expand his vision as a songwriter, musician and producer. He coached and recorded Kevin Costner at Capitol Studios for Universals For Love Of The Game and produced and performed on Steve Youngs Primal Young CD, a Billboard Critics Choice in 2001. Guest musicians included Van Dyke Parks, who had this to say in the liner notes for Youngs Japan release: I got to play on this close-to-the-vest CD at the invitation of JC Crowley, (whose work Ive long admired).JC also wrote the score for the independent film 97 Brooks in Los Angeles. He now lives in Topanga, Californiacomposing for film and television productions John Friesen was born in Idaho, but movedwith his family to Los Angeles when he was a small child.While in high school, he met Ronn Moss and they formed a band together. They played local gigs and school dates, with John on drums.After high school, John earned his Bachelors Degree in music fromCalifornia State Universityin Los Angeles. After graduation, he toured with theIce Folliesas the Musical Director and the drummer/percussionist, touring all over the world. With sixty girls to four musicians, he enjoyed all six years with the Follies. In fact, he produced his own version for the Orient called "America On Ice".Following his successful run with theIce Follies, John joined the band Player in 1977, with the suggestion of Ronn Moss, who told him that the band needed a drummer. John played a part in contributing arrangements for Player, and recorded with the band ontheir first four LPs till 1982, when they disbanded and everyone went their separate ways.John now brings over 45 years of creative talent and multi-faceted experienceto Spectrum Video and Film, based in Phoenix, Arizona. John continues to contribute his creative inspiration through his involvement of all aspects of video production; directing, producing, scripting, music and video editing, camera operation and lighting.*John Friesen is no longer a band member as of 1982 The classic 70s band featuring original singer Peter Beckett, writer of Players music, including their international #1 hit Baby Come Back.Peter Beckett and J.C. Crowley met each other at a Hollywood Party in early 1977. The two found each other interesting in their diversity: Beckett, a rock musician from Liverpool, England and Crowley, a country singer from Texas. Within a week, they started writing songs together. A short time later, they enlisted the help of Ronn Moss on bass and John Friesen on drums and Player was born.After Robert Stigwood signed Player to RSO, they enjoyed success for many years following their number one single Baby Come Back which was written by Beckett and Crowley and sung by Beckett. Their second single This Time Im In It For Love reached #10. They toured with Boz Scaggs, Eric Clapton, Heart & Kenny Loggins, among others. Eventually J.C. Crowley left the band to record a solo country album & Ronn Moss left the band to pursue acting.Beckett continued to write and produce several more albums as Player. Concurrently, he spent nine years in Little River Band, writing several singles for them as well as a featured performer singing Baby Come Back at every show. He has also penned music for many movies and television shows including Karate Kid, St Elmos Fire (Grammy nominated), Frankie & Johnnie, Basic, Terminator 3, along with writing hits for other artists including Olivia Newton-John, Kenny Rogers, Heart and The Temptations.Peter Beckett is still going strong, both as a solo artist touring with many other classic 70s bands and with his own band Peter Becketts Player. The current line-up of talented musicians includes long-time lead guitarist Rob Math, guest star drummer Burleigh Drummond of Ambrosia, keyboardist Francis Buster Akrey (Steely Dan) & bass player Mark Winley (Johnny Winter Band). American actor and musician"Ron Moss" redirects here. For the Australian cricketer, see Ron Moss (cricketer).This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed.Find sources:"Ronn Moss"news newspapers books scholar JSTOR (March 2024) (Learn how and when to remove this message)Ronn MossMoss in 2014BornRonald Montague Moss (1952-03-04) March 4, 1952 (age73)Los Angeles, California, U.S.OccupationsActormusiciansinger-songwriterYearsactive1969presentSpousesShari Shattuck (m.1990; div.2002)Devin DeVasquez (m.2009)Children2WebsiteOfficial websiteRonald Montague Moss (born March 4, 1952) is an American actor, musician and singer/songwriter, a member of the band Player, and best known for portraying Ridge Forrester, the dynamic fashion magnate on the CBS soap opera The Bold and the Beautiful from 1987 to 2012.Moss was born and raised in Los Angeles. He grew up surrounded by the theatre, concert, and rock & roll music world. At age 11, he started learning to play the drums, guitar and electric bass. In 1976, Moss joined creative forces with fellow singer/guitarist Peter Beckett, singer/guitarist/keyboardist J.C Crowley, and drummer John Friesen to form the band Player, primarily as bassist and singer. In a garage in the Hollywood Hills, they wrote and rehearsed the music that would soon attract the attention of music impresario Robert Stigwood, who signed them to his RSO Records.In the first three weeks of 1978, their single "Baby Come Back" occupied the #1 position on the national pop charts & Player was voted to the Billboard magazine honor roll of Top New Singles artist of 1978. Their follow-up single, "This Time I'm in It for Love", also peaked at No. 10 the same year.The Australian edition of his 2002 solo CD I'm Your Man includes a fresh duet of the original hit "Baby Come Back" and two bonus tracks: "That's When I'll Be Gone" and "Mountain". Moss along with his band toured Australia between August and September 2006. In 2007, he released his second solo album, Uncovered.Player went on tour in 2015, with Moss and Peter Beckett playing dates with Orleans and Ambrosia, as well as a few Yacht rock shows with Little River Band.After a lawsuit against former Player bandmate Peter Beckett for the use of the trademark name, Ronn will debut his band as Ronn Moss' Player for his future concerts.[1]Ronn is now solo and toured Australia again in March 2019 and toured Italy for the first time in mid-2019.[2]Moss played the Saracen hero Ruggero who fell in love with Bradamante in the 1983 Italian film Paladini-storia d'armi e d'amori (a.k.a. Paladinsthe story of love and arms, a.k.a. Hearts and Armor) a film based on the legends surrounding the Peers of Charlemagne.In 1987, Moss was offered the role of "Ridge Forrester" on a new soap opera, The Bold and the Beautiful. He accepted the part, and the show was broadcast in many nations across the globe[3] and his role has attracted millions of fans worldwide. To this day, Moss is best known for this role and he frequently travels overseas to visit other countries, make appearances, and promote his music.1987 also marks the year of Moss' most critically acclaimed cinematic role as Rowdy Abilene in the Andy Sidaris classic Hard Ticket to Hawaii.Moss has a large fan base in Australia. In 2002, he participated in a live performance of Sydney alternative rock band the Drugs' single "The Bold and the Beautiful" on Rove Live, playing bass guitar. In 2006, a campaign surfaced to vote Moss as Australian of the Year. Moss was featured in a very popular television commercial for Berri, an Australian orange juice producer. The punchline of the advertisement was "you can tell when it's not all Aussie" a line intended to show (in jest) that, while Moss has longstanding connections with Australia, his Hollywood career has resulted in his persona differing significantly from that of the clich Australian male. He has appeared occasionally on the former program Rove Live when in Australia. He takes part in sketches that are parodies of the daytime TV genre.The Bold and the Beautiful was a very popular prime-time show in much of Europe; in 2010, Moss was a participant in the Italian version of Dancing with the Stars, finishing second with his partner Sara Di Vaira.On August 11, 2012, it was announced that Moss would exit The Bold and the Beautiful, after having played the character of Ridge Forrester for 25 years. He made his last appearance on September 14, 2012.In 2014, Moss appeared on Celebrity Wife Swap along with fellow soap star, General Hospitals Tyler Christopher.On May 12, 2014, Moss, along with his band, appeared on the ABC daytime soap opera General Hospital as part of the 2014 Nurses' Ball, where they performed their hit single "Baby Come Back".In 2015, he played the character of Ian in the Flemish soap Familie.Ronn played the role of John Blackwell on the digital soap The Bay, and as one of its producers shared in the four Daytime Emmys it received for Outstanding Daytime Digital Drama Series.YearTitleRole(s)Notes1983Hearts and ArmourRuggero1987Hard Ticket to HawaiiRowdy AbileneHot Child in the CityTony2000The AlternateFake President2004Christmas in LoveHimself2008BoltDr. ForresterVoice roleThe Boneyard CollectionCount Dracula2009The Next Mrs. Jacob AndersonJacob AndersonShort film2022Surprise TripMichael DacruzYearTitleRole(s)Notes1985Trapper John, M.D.Paramedic #2Episode: "All the King's Horses"19872012The Bold and the BeautifulRidge ForresterSeries regular2002Six Feet UnderSoap actorEpisode: "The Liar and the Whore"2015FamilieIanRecurring role; 4 episodes20152020The BayJohn BlackwellMain role2018Rossi & WhiteJohn WhiteTelevision film2019This Is Our ChristmasGatekeeperTelevision filmTitleReleasePeak chart positionsAUS[4]NLD[4]I'm Your Man20004868Uncovered2005Player (1977)Danger Zone (1978)Room with a View (1980)Spies of Life (1981)Electric Shadow (Japan) / Lost in Reality (US) (1995/1996)Too Many Reasons (2013)^ Maloney, Michael (December 23, 2018). "Longtime Soap Star Settles MAJOR Lawsuit!". Soap Hub. Retrieved June 28, 2019.^ "RONN MOSS' PLAYER | News". Retrieved June 28, 2019.^ The Bold and the Beautiful#Broadcasts outside the United States [verification needed]^ a b "Ronn Moss I'm Your Man". australian-charts.com. Retrieved August 30, 2022.Ronn Moss at IMDbRonn Moss' PlayerOfficial Ronn Moss WebsiteRetrieved from " Deezer Free is not available in your country. Please choose an offer and start listening. These offers are non-binding, meaning you can cancel your subscription at any time. These offers are only available to users with no current nor previous subscription to any Deezer subscription tier, with no benefit from any previous Deezer promotion and no previous free trial to any Deezer subscription tier at any time. These offers cannot be combined with any other offer. These are one-time only offers and are valid for one user only. American musicianJ. C. CrowleyBirth nameJohn Charles CrowleyBorn (1947-11-13) November 13, 1947 (age77)[1]OriginHouston, TexasGenresRock, countryOccupationSinger-songwriterInstrument(s)Vocals, guitar, keyboardsYears active1977early 1990sLabelsRCAFormerly ofPlayerMusical artistJohn Charles Crowley (born November 13, 1947) is an American musician. In his career, he has been a member of the band Player, has recorded one studio album "Beneath the Texas Moon" RCA Records 8370-2-R 1988 and charted several singles on the Billboard country charts.In 1977, Crowley co-founded the rock band Player,[1] and co-wrote their song "Baby Come Back". He also shared the vocals on both albums, Player and Danger Zone, playing keyboard and guitar and singing on the album. Crowley left Player after their second LP.He continued as a successful song writer, signing with RCA Records. His biggest success was a song he had written and performed himself called "Paint the Town and Hang the Moon Tonight" in 1988, which was from his only solo LP, Beneath the Texas Moon.[2] The album and singles' success helped Crowley received a nomination for Best New Male Vocalist of the Year by the Academy of Country Music Awards. The title song from Crowley's album also appeared on the soundtrack of Clint Eastwood's film Pink Cadillac.Through the 80's and 90's, his songs were recorded by Johnny Cash, Smokey Robinson, Little River Band, the Oak Ridge Boys, and many more.Crowley survived a bout of cancer between 1994 and 1999. He lives in Topanga, California.[3]TitleDetailsBeneath the Texas MoonRelease date: 1988Label: RCA RecordsYearSinglePeak chartpositionsAlbumUS Country[1]CAN Country1988"Boxcar 109"49Beneath the Texas Moon"Paint the Town and Hang the Moon Tonight"1381989"I Know What I've Got"2112"Beneath the Texas Moon"5566Beneath the Texas Moon / Pink Cadillac soundtrack"" denotes releases that did not chartYearVideoDirector1988"Paint the Town and Hang the Moon Tonight"Sherman Halsey1989"Beneath the Texas Moon"Michael SalomonYearOrganizationAwardNominee/WorkResult1989Academy of Country Music AwardsTop New Male VocalistJ.C. CrowleyNominated^ a b c Whitburn, Joel (2008). Hot Country Songs 1944 to 2008. Record Research, Inc. p.109. ISBN978-0-89820-177-2.^ "Singer J.c. Crowley Roams The Country Music Landscape Morning Call". Articles.mcall.com. March 1, 1989. Retrieved October 16, 2013.^ "J. C. Crowley". Player website. Archived from the original on October 21, 2013. Retrieved September 27, 2013. This article about an American musician is a stub. You can help Wikipedia by expanding it.vteRetrieved from " band members. Peter beckett player band members today. Band player. Player band lead singer. Player band today. Who were the original members of the band player. Player band members today pictures.

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